

Recent Art and Art History - May 2014

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Sidharta Auctioneer Collectibles : Selections of Ceramics, Furniture,
Dining/Kitchen Utensils, Decorative Items, Textiles, Cameras, Jewelry, Prints,
Books and Antique Maps from various Collections : Sunday 4 May 2014 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2014

1v.

9789791320566

\$ 12.00 / PB

125 gm.

<http://www.marymartin.com/web?pid=162918>

Sidharta Auctioneer ARTfordable Auction 30 November 2013 /
Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2013

100p.; 21cm.

9789791320542

\$ 15.00 / PB

205 gm.

<http://www.marymartin.com/web?pid=162921>

Sidharta Auctioneer ARTfordable Auction 29th March 2014 /
Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2013

100p.; 21cm.

9789791320559

\$ 15.00 / PB

205 gm.

<http://www.marymartin.com/web?pid=162922>

Indonesian South Sea Pearls / Ingrid Mutiara Sutardjo, Nunik Anurningsih
Afterhours, Jakarta 2013

173p.

9786029750768

\$ 125.00 / HB

1280 gm.

Pearls are the most ancient and extraordinary gems known to humankind. Miracles of nature created by a living animal, they have mesmerized us since time immemorial. And their allure is as strong as ever, judging by the multi-billion dollar industry they have become today. South Sea pearls – among the rarest and costliest types of cultured pearls available – are re-owned for their soft iridescence, satiny lustre, and large size. Few people are aware that the most beautiful South Sea pearls are produced in Indonesia. In fact, Indonesia is the biggest producer of South Sea pearls in the world. Yet Indonesian South Sea pearls have been hidden treasures until now, unknown to Indonesians and foreigners alike.

<http://www.marymartin.com/web?pid=162923>

Walter Spies : a Life in Art / John Stowell

Afterhours Books, Jakarta 2012

344p.; 32cm.

\$ 250.00 / HB

1500 gm.

When he died 70 years ago, the artist Walter Spies was known to only a few close friends. Now he is prized as one of the finest painters of the tropical landscape. In the turmoil of war and the turbulence of the post-war years, his fate remained for a time unknown and his life and deeds in Bali gradually took on mythic proportions. He was remembered almost as a founding figure, one who had taken the arts of Bali to unprecedented heights. What remains of Walter Spies, the lasting documents of his achievement, are a mere handful of works, if we compare them with the prodigious output of many painters. He completed no more than 80 major paintings, of which only about 40 are known to still exist. Spies's works have always been prized by their owners and in the main they have remained in private hands. This means they were for a long time not generally well known and it has proved hard to bring them together for exhibition. However, larger exhibitions were held in the Netherlands in 1964 and again in 1980, with many works in the latter exhibition also shown in Germany. This book presents a fully documented biography in an 80,000-word text. It places the works and related documents in chronological order and supplies a catalogue of all the known works, including mention of those that have been lost, and an analytical index. The biography, which is also available as a separate volume, traces the remarkable life of an exceptional individual whose career touched at many points the challenging issues of the first half of the twentieth century. In detention he kept up his music and painting as best he could, but lost his life when a ship taking civil internees to safety was sunk by a bomb from a 'friendly' reconnaissance plane

<http://www.marymartin.com/web?pid=162927>

Ponte De Luz : Bridge of Light / Carmo Correia

Carmo Correia – CC Photography, Macao 2013

237p.

9789996590436

\$ 90.00 / HB

2140 gm.

This book intends to show both that past/present, creating an artistic illustration, showing how macau served as a location for the spread of Lusophone culture throughout Asia. It still plays an important role today, which the People's Republic of China considers a pivotal part of its identity – acting as a bridge between chinese civilization and Portuguese-speaking countries.

<http://www.marymartin.com/web?pid=162992>

A Colecao dos Objectos para o Fumo do Opio do Museu do Centro Cientifico e Cultural de Macau / Alexandrina Costa

Centro Cientifico e Cultural de Macau, Macau 2013

201p.

9789728586362

\$ 65.00 / PB

1140 gm.

<http://www.marymartin.com/web?pid=162993>

Mauritius Visual Arts Review : Volume 1 : Alexander Thom & Louis Letourneur / Christian le Comte, Mauritius 2013

32p.

9789994930173

\$ 30.00 / PB
230 gm.

<http://www.marymartin.com/web?pid=162262>

Timeless Mauritius = Maurice hors du temps / Francois-Louis Athenas, Ananda Devi

Editions VIZAVI, Mauritius 2013

109p.

9789990337808

\$ 39.95 / HB

635 gm.

Photographs

<http://www.marymartin.com/web?pid=162264>

Nigerian Art : Introductory Notes / Osa D. Egonwa Rev. & Enlarged Ed.

Abaya Press Ltd and Gosay Publishers,Ibadan, Nigeria 2011

xv, 193p.

97897850251494

\$ 26.75 / PB

325 gm.

<http://www.marymartin.com/web?pid=161975>

Nigeria : The Magical : a Photographic Journey / `dayo Adedayo

DayoAdedayo Photography,Abuja, Nigeria 2014

203p.

\$ 60.00 / PB

640 gm.

<http://www.marymartin.com/web?pid=161976>

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